

Overview

With a focus on expressive arts, learners will look at Polynesian tattoo design with the emphasis placed on symbolism and meaning. Pupils will be introduced to the tattoo and its importance and significance in Polynesian culture. Learners have the option of working from the templates provided for the basis of their design or from another sources related to Polynesian culture. By following the structure of the lesson each pupil will arrive at a unique design solution.

The exercise itself will be centred on the visual element of shape. Pupils will learn about geometric and organic shape, positive and negative shape and symmetry.



Expressive arts experiences and outcomes

I can create and present work that shows developing skill in using the visual elements and concepts.

EXA 2-03a

Through observing and recording from my experiences across the curriculum, I can create images and objects, which show my awareness and recognition of detail.

EXA 2-04a

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

EXA 2-05a

I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem.

EXA 2-06a

I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.

EXA 2-07a

Other curriculum areas explored

While listening and talking with others for different purposes, I can

- Share information, experiences and opinions
- explain processes and ideas
- identify issues raised and summarise main points or findings
- clarify points by asking questions or by asking others to say more.

LIT 2-09a

Responsibility of all:

As I encounter new challenges and contexts for learning, I am encouraged and supported to demonstrate my ability to select, adapt and apply movement skills and strategies, creatively, accurately and with control.

HWB 2-21a / HWB 3-21a

Themes across learning:

Creativity

Overview of learning

Possible prior experiences

Watch YouTube video of traditional Polynesian tattooing methods.

[Polynesian Tattoo feature on BITV](#)

Research the meaning and symbolism of shapes and images in Polynesian tattoos.

Class discussion on contemporary tattooing and design, imagery and meaning.

Whole class activity - Create a board containing as many different organic and geometric shapes as possible.

Challenge

As an aspect of discovering Polynesia, learners are required to explore aspects of Polynesian life and culture.

Learners could

- Research the history of tattooing.
- Find out why tattooing has become so popular in contemporary society.
- Work collaboratively or as individuals to develop their own Polynesian tattoos based on other animals or figures.

Websites containing historical information, background and visuals:

Tiki Styles - Polynesian symbolism, tattoos and culture
www.tiki-styles.de/

Buzzle – Polynesian Tattoo history
www.buzzle.com/articles/polynesian-tattoo-meanings.html

Tahiti Tatou – The worldwide Polynesian tribal tattoo website
www.tahititatou.com

Tattoo Demon – Information about Polynesian tattoos
www.tattoodemon.com/trad_polynesian.php

Polynesian Tattoo Feature on BITV
www.youtube.com/watch?v=Hb_y6hSw1wI

Possible evidence

Observation notes

Success criteria checklist

Photographs of the process

Final outcomes

Evaluation sheets