

Overview

Learners will use the [drumming and dance videos](#) as a context for the suggested learning opportunities.

With a focus on expressive arts, learners will use the drumming sequences, dance sequences and mask-making as a stimulus to explore and develop ideas about this aspect of cultural life in Gabon. The learners will research, explore, work collaboratively and experience performance. These learning experiences offer opportunities for links with all areas of expressive arts, as well as links with health and wellbeing.

Expressive arts experiences and outcomes

I can explore and choose movements to create and present dance, developing my skills and techniques.

EXA 2-08a

Inspired by a range of stimuli, I can express my ideas, thoughts and feelings through creative work in dance.

EXA 2-09a

I can sing and play music from a range of styles and cultures, showing skill and using performance directions and/or musical notation.

EXA 2-16a

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within Art and Design.

EXA 2-05a

Other curriculum areas explored

Health and wellbeing

As I encounter new challenges and contexts for learning, I am encouraged and supported to demonstrate my ability to select, adapt and apply movement skills and strategies, creatively, accurately and with control.

HWB 2-21a



Dundu Dole - Urban African Ballet - performing in a school in New York.

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Responsibility of all:

While listening and talking with others for different purposes, I can:

- share information, experiences and opinions.
- explain processes and ideas.
- identify issues raised and summarise main points or findings.
- clarify points by asking questions or by asking others to say more.

LIT 2-09a

Themes across learning:

Creativity

Overview of learning

Possible prior experiences

Watch the [drumming videos](#) available as a stimulus/context for learning.

Watch the [dance videos](#) available as a stimulus/context for learning.

Challenges

As an aspect of discovering Gabon, learners can be encouraged to explore various elements of African life and culture.

Learners could:

- Watch the dance/ drumming skills videos and practise elements of this performance work in class. This could be done over a period of time, to be decided by the practitioner.
- Choose a range of movements/ drumming techniques and develop their own dance sequences/drumming sequences.
- Research the origins of African dance and present findings to the class. These websites might help:
 - [History of African dance](#)
 - [African dance](#)
- Find out about some famous drummers/ African musicians and how and why African drumming has influenced music world-wide.
- Other drumming videos on YouTube
 - [African drumming lesson 1 : Marketplace](#)
 - [African drumming lesson 2: Luba](#)

Work collaboratively or as individuals to discover some African folk tales and use the African drumming and dance sequences within the acted out stories.

For ideas on making African masks to enhance your work: see the [Arty factory website](#).

For ideas on African folk tales, see [the Africa website](#).

Possible evidence

Observation notes

Success criteria checklist

Research findings

Photographs of the process

Final performances

Performance evaluation sheets