

## Reading Challenge - Group 1

In your group, you have a section of the creation story in French. Using your word bank, work out what is happening in your section.

### Some Tips:

- A good way to start is to think about what you already know about the story.
- Then look for all the French words you know first and highlight them in green.
- Next, look for words that look a bit like English words, or words from any other language you might know. These are called cognates. Highlight them in orange.
- Now look up the words in bold in your word bank. These are the keywords and they will help unlock the meaning of the text. You can also use your French/English dictionary.
- Remember that you do not need to understand the meaning of every word to be able to work out what the text means.

Once every group has worked out what happens in their section of the story, be prepared to summarise your section, in English and feedback to the rest of your class.

### Group 1

Au commencement il y avait Zanahari, l'être suprême. Zanahari a créé la Terre. **D'abord** il n'y a **rien**, la Terre est aride et **vide**.

Soudain Ratovantany, un être auto-créé, **prend racine** dans **le sol** et pousse comme une plante.

## Reading Challenge - Group 2

In your group, you have a section of the creation story in French. Using your word bank, work out what is happening in your section.

### Some Tips:

- A good way to start is to think about what you already know about the story.
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- Next, look for words that look a bit like English words, or words from any other language you might know. These are called cognates. Highlight them in orange.
- Now look up the words in bold in your word bank. These are the keywords and they will help unlock the meaning of the text. You can also use your French/English dictionary.
- Remember that you do not need to understand the meaning of every word to be able to work out what the text means.

Once every group has worked out what happens in their section of the story, be prepared to summarise your section, in English and feedback to the rest of your class.

### Group 2

Zanahari est très surpris et curieux. Il descend sur la Terre pour regarder ce dieu terrestre.

Quand Zanahari trouve Ratovantany, il fabrique des statues d'animaux en argile et il les met au soleil pour les faire sécher. Ratovantany est triste car les statues ne sont pas vivantes.

## Reading Challenge - Group 3

In your group, you have a section of the creation story in French. Using your word bank, work out what is happening in your section.

### Some Tips:

- A good way to start is to think about what you already know about the story.
- Then look for all the French words you know first and highlight them in green.
- Next, look for words that look a bit like English words, or words from any other language you might know. These are called cognates. Highlight them in orange.
- Now look up the words in bold in your word bank. These are the keywords and they will help unlock the meaning of the text. You can also use your French/English dictionary.
- Remember that you do not need to understand the meaning of every word to be able to work out what the text means.

Once every group has worked out what happens in their section of the story, be prepared to summarise your section, in English and feedback to the rest of your class.

### Group 3

Zanahari propose d'**aider** Ratovantany et de **donner** le souffle de vie aux statues mais quand **il voit** la beauté des nouveaux êtres, il voudrait les **emporter** au paradis et il demande la permission à Ratovantany.

Ratovantany aime aussi les créatures et il refuse.

## Reading Challenge - Group 4

In your group, you have a section of the creation story in French. Using your word bank, work out what is happening in your section.

### Some Tips:

- A good way to start is to think about what you already know about the story.
- Then look for all the French words you know first and highlight them in green.
- Next, look for words that look a bit like English words, or words from any other language you might know. These are called cognates. Highlight them in orange.
- Now look up the words in bold in your word bank. These are the keywords and they will help unlock the meaning of the text. You can also use your French/English dictionary.
- Remember that you do not need to understand the meaning of every word to be able to work out what the text means.

Once every group has worked out what happens in their section of the story, be prepared to summarise your section, in English and feedback to the rest of your class.

### Group 4

Ratovantany et Zanahari décident de trouver un compromis. Comme Zanahari a **donné** la vie aux créatures, il reprendra la vie lorsque les créations **meurent**. Le corps des humains **restera** sur Terre avec Ratovantany.

## Reading Challenge - Group 5

In your group, you have a section of the creation story in French. Using your word bank, work out what is happening in your section.

### Some Tips:

- A good way to start is to think about what you already know about the story.
- Then look for all the French words you know first and highlight them in green.
- Next, look for words that look a bit like English words, or words from any other language you might know. These are called cognates. Highlight them in orange.
- Now look up the words in bold in your word bank. These are the keywords and they will help unlock the meaning of the text. You can also use your French/English dictionary.
- Remember that you do not need to understand the meaning of every word to be able to work out what the text means.

Once every group has worked out what happens in their section of the story, be prepared to summarise your section, in English and feedback to the rest of your class.

### Group 5

Voilà **pourquoi**, à Madagascar, on **enterre** toujours les corps pour que Zanahari **s'en occupe** et **les âmes** partent rejoindre Ratovantany, l'être suprême, au paradis.