

Overview

Learners will use the [Madagascar creation myth](#) as a context for the suggested learning opportunities. Learners should be familiar with the story in English and its main characters **before** they attempt any of the challenges, so practitioners may well wish to introduce the main protagonists before listening to the story and encourage note-taking while listening to the recording. Practitioners may also wish to encourage their pupils to take part in sequencing activities in English, before attempting the activities in French, to ensure that they have a good understanding of the key scenes of the story and its characters.

With a focus on religious and moral education, learners will explore a creation myth to discover an ancient belief from Madagascar about how the world was created. Through their participation in a range of listening and reading activities, learners will explore the myth in French and English, therefore developing their literacy skills and a respect and understanding of world beliefs.



Religious and moral education experiences and outcomes explored:

Through investigating and reflecting upon stories of world religions, I can show my understanding of these stories.

RME 2-04a

I am developing respect for others and my understanding of their beliefs and values.

RME 2-07a

Other curriculum areas explored:

I work on my own and with others to understand text using appropriate resources, demonstrating my understanding by matching written words to pictures and by reconstructing the text in a logical sequence, for example.

MLAN 2-08a

I work on my own and with others to read and discuss simple texts in the language I am learning. I can share simple facts about features of life in some of the countries where the language I am learning is spoken.

MLAN 2-09a

Responsibility of all:

As I listen or watch, I can make notes, organise these under suitable headings and use these to understand ideas and information and create new texts, using my own words as appropriate.

LIT 2-05a

Themes across learning:

Global citizenship
Creativity

Overview of learning

Possible prior experiences

Explore and discuss what a creation myth is.

Discuss the characters from the creation myth and the main role they play in the myth.

Listen to the podcast telling the story of an [ancient Malagasy creation myth](#).

Learners could make notes in English of the main events and characters in the story.

After listening to the podcast in English, learners make their own French glossaries by predicting the words they will need and using a bilingual dictionary.

Challenges

Sequencing challenge: Listen to the podcast, take notes and discuss some of the key scenes and characters that feature in the story. [Order the sentences](#) to retell the story in English and French.

Glossary Challenge: Learners use a glossary to select and learn 5 new French words of their choice.

Gap fill challenge: Complete the sentences and match the French and the English to rewrite the story in French

Translation challenge: A skills based approach to developing learners' competence in reading a French text.

Reading challenge: Learners work in groups to work out the meaning of a section of the text, using their previous knowledge, reading skills, glossary and bilingual dictionary.

Storyboard challenge: Learners will work together in groups to produce a storyboard to demonstrate their understanding of the six most important points of the creation myth.

Possible evidence

Learners' notes
Participation in sequencing activity

Writing

Completed tables and peer-assessment

Participation in group reading activity

Storyboards